

WAEC LITERATURE TEXTS 2003-2005,2006-2010,2011-2015

EXAM TYPE	GENRES	2003-2005	2006-2010	2011-2015
EXAM PAPER 1 (OBJ)	1.LITERARY APPRECIATION AND GEN.KNOWLEDGE OF LITERATURE	1.SEE LIST OF LITERARY TERMS AND CONCEPTS AS LISTED UNDER 2011--2015	1.SEE LIST OF LITERARY TERMS AND CONCEPTS AS LISTED UNDER 2011--2015	1/a... http://lagosbooksclub.wordpress.com/2013/08/05/waecneco-literature-in-english-literary-terms-and-concepts-for-appreciation-purposes-how-many-on-this-list-do-you-actually-know-like-chimamanda/ 1/b... http://lagosbooksclub.wordpress.com/2013/08/06/waecneco-literature-in-english-literary-terms-and-concepts-for-appreciation-purposes-2/
	2.SHAKESPEARE	2.MERCHANT OF VENICE	2.HAMLET	2.THE TEMPEST
EXAM PAPER 2 (PROSE)	3.AFRICAN PROSE	3/a...CHINUA ACHEBE/ANTHILL OF THE SAVANNAH OR 3/b...AYI KWEI ARMAH/THE BEAUTYFUL ONES ARE NOT YET BORN	3/a...BUCHI EMECHETA/THE JOYS OF MOTHERHOOD OR 3/b...ISIDORE OKPEWHO/THE LAST DUTY.	3/a...ADICHIE CHIMAMANDA NGOZI/PURPLE HIBISCUS OR 3/b...ASARE KONADU /A WOMAN IN HER PRIME
	4.NON-AFRICAN PROSE	4/a...THOMAS HARDY/TESS OF THE D'URBERVILLES OR 4/b...DANIEL DEFOE/ROBINSON CRUSOE	4/a...GEORGE ELIOT/SILAS MARNER OR 4/b...RICHARD WRIGHT/BLACK BOY	4/a...ERNEST HEMINGWAY/THE OLD MAN AND THE SEA OR 4/b...WILLIAM GOLDING: LORD OF THE FLIES
EXAM PAPER 3 (DRAMA AND POETRY)	5.AFRICAN DRAMA	5/a...WOLE SOYINKA/THE LION AND THE JEWEL OR 5/b...JAMES NGUGI/ THE BLACK HERMIT	5/a...ATHOL FUGARD/SIZWE BANSI IS DEAD OR 5/b...JOE DE GRAFT/SONS AND DAUGHTERS.	5/a...FEMI OSOFISAN/WOMEN OF OWU OR 5/b...KOBINA SEKYI/THE BLINKARDS
	6.NON-AFRICAN DRAMA	6/a... RICHARD B. SHERIDAN/THE RIVALS OR 6/b...T.S.ELIOT/ MURDER IN THE CATHEDRAL	6/a...NIKOLAI GOGOL/THE GOVERNMENT INSPECTOR OR 6/b...ROBERT BOLT/A MAN FOR ALL SEASONS	6/a...BERNARD SHAW/ARMS AND THE MAN OR 6/b...OSCAR WILDE/ THE IMPORTANCE OF BEING EARNEST

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	<p>7.AFRICAN POETRY</p>	<p>7/a...LENRIE PETERS/WE HAVE COME HOME</p> <p>7/b...J.P.CLARK/ABIKU”</p> <p>7/c...KWESI BREW/THE EXECUTIONER’S DREAM</p> <p>7/d...SYL CHENEY-COKER/FREETOWN</p> <p>7/e...NIYI OSUNDARE/OURS TO PLOUGH, NOT TO PLUNDER</p> <p>7/f...JARED ANGIRA/NO COFFIN NO GRAVE</p>	<p>7/a...D. RUBADIRI/AN AFRICAN THUNDERSTORM</p> <p>7/b... J. P.CLARK/AGBOR DANCER</p> <p>7/c...DENNIS BRUTUS/THE SUN ON THIS RUBBLE</p> <p>7/d...KOFI AWOONOR /SONGS OF SORROW</p> <p>7/e... KOBENA EYI ACQUAH/IN THE NAVEL OF THE SOUL</p> <p>7/f... L. S. SENGHOR/I WILL PRONOUNCE YOUR NAME</p>	<p>7/a... OSWALD MTSHALI/BOY ON A SWING</p> <p>7/b...UMEH P.O.C/ AMBA SSADORS OF POVERTY</p> <p>7/c...LENRIE PETERS/THE FENCE</p> <p>7/d...SOLA OWONIBI/ HOMELESS NOT HOPELESS</p> <p>7/e...SYL CHENEY-COKER /MYOPIA</p> <p>7/f...JARED ANGIRA/EXPULSED</p>
	<p>8.NON-AFRICAN POETRY</p>	<p>8/a...ROBERT FROST/TWO LOO AT TWO</p> <p>8/b...THOMAS GRAY/ELEGY WRITTEN IN A COUNTRY CHURCHYARD</p> <p>8/c...JOHN DONNE/A VALEDICTION : FORBIDDING MOURNING</p> <p>8/d...A.E.HOUSEMAN/“IS MY TEAM PLOUGHING?</p> <p>8/e...ALFRED TENNYSON/ULYSSES</p> <p>8/f...PERCY SHELLEY /ODE TO THE WEST WIND</p>	<p>8/a...JOHN MILTON/ON HIS BLINDNESS</p> <p>8/b...ANDREW MARVEL/TO HIS COY MISTRESS</p> <p>8/C...W. B. YEATS/THE SECOND COMING</p> <p>8/d...WILLIAM WORDSWORTH /THE SOLITARY REAPER</p> <p>8/e...ROBERT FROST/THE ROAD NOT TAKEN</p> <p>8/f...HOUSEMAN A. E./TO AN ATHLETE DYING YOUNG</p>	<p>8/a...JOHN DONNE/THE SUN RISING</p> <p>8/b...WALTER RALEIGH/THE SOUL’S ERRAND</p> <p>8/c...LANGSTON HUGHES/THE NEGRO SPEAKS OF RIVERS</p> <p>8/d...WILFRED OWENS/STRANGE MEETING</p> <p>8/e...JOHN FLETCHER/UPON A HONEST MAN’S FORTUNE</p> <p>8/f...WILLIAM WORDSWORTH /DAFFODILS</p>